

COURSE RECORD

Code	ARCH 537
Name	Special Issues in Conservation Theory
Hour per week	3 (3 + 0)
Credit	3
ECTS	7
Level/Year	MSc / 1
Semester	Fall
Type	Elective
Prerequisites	-

Description This course provides a theoretical basis for graduate students who is interested in conservation of cultural heritage. It contains historical development of the concept and theory of conservation and conservation principles and basic concepts and terminology in conservation. It aims to discuss definition values in conservation considering in various scales of cultural assets such as architectural heritage, urban heritage, archeological heritage and cultural landscape. This course explores diverse parameters in conservation by using practices in different countries and examine contemporary extents of to reach a comprehensive theoretical approach relevant for Turkey.

Objectives Comprehending the evolution of the conservation theory beginning from antiquity till today.
Comprehending the parameters, concepts and terminology related with conservation.
Understanding the process of interpretation and preservation of cultural assets considering social, economic and political concerns.
Understanding reflections of the conservation theory and principles on the conservation approaches and implementations in different countries including Turkey.

Learning Outcomes *By the end of the course, the student will be able to*
LO1. Identify and use basic concepts and terminology in conservation
LO2. Define the historical background of restoration and conservation and evaluation of conservation through important international charters
LO3. Examine the effect of social, economic and political situations on the process of a conservation project
LO4. Discuss values in conservation and make value assessment considering different conservation approaches through history and today
LO5. Argue the diverse conservation parameters by using practices in different countries including Turkey.

CONTRIBUTION TO PROGRAMME OUTCOMES*

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
LO1	0	0	0	0	0	4	0	0	0	4	0	0
LO2	0	0	0	0	0	4	0	0	0	0	0	0
LO3	0	0	0	0	0	4	0	0	4	4	0	0
LO4	0	0	0	0	0	4	0	4	4	4	0	0
LO5	0	0	0	0	0	4	0	4	4	4	0	0

* Contribution Level: 0: None, 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

COURSE CONTENT DETAILS

Topic	Outcomes
Rise of Conservation Notion	L01, L02
Pioneers in Conservation	L02
NGOs and IGOs in the Field of Conservation	L03
Philosophical Issues in The Conservation of Cultural Heritage	L01, L02
Values in Cultural Heritage Conservation	L04
Authenticity/Change	L04, L05
Tradition and Culture	L03, L04
Sustainability and Gentrification	L03, L04
Politics and Conservation	L03, L05
Economics and Conservation	L03, L05
Dilemmas and Contradictions in Conservation	L04, L05
Re-Considering the Concepts and Terminology in Conservation	L04, L05
From Theory to Practice & a Critical Discussion: Conservation Today and Its Future	L04, L05

DERS BİLGİLERİ

Kodu	ARCH 537
İsmi	Koruma Teorisinde Özel Konular
Haftalık Saati	3(3+ 0)
Kredi	3
AKTS	7
Seviye/Yıl	Lisansüstü
Dönem	Güz
Dersin Dili	İngilizce
Tip	Seçmeli
Ön Şart	-
İçerik	<p>Bu ders, kültürel mirasın korunmasıyla ilgilenen lisansüstü öğrenciler için bir teorik alt yapı sağlar. Koruma kavramı ve teorisinin tarihsel gelişimini ve koruma ilkelerini ve koruma ile ilgili temel kavramları ve terminolojiyi kapsar. Mimari miras, kentsel miras, arkeolojik miras ve kültürel peyzaj gibi kültürel varlıkların çeşitli ölçeklerinde ele alınarak korumadaki değer tanımlarını tartışmayı amaçlar. Bu ders, farklı ülkelerdeki uygulamaları ele alarak koruma alanındaki çeşitli parametreleri araştırır ve Türkiye ile ilgili kapsamlı bir teorik yaklaşıma ulaşmak için çağdaş kapsamı inceler.</p>